

# Theme: Stories

## DELILAH - EASY 93.1

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**Sources of pictures:** <https://www.delilah.com/>

<https://www.whtt.com/shows/casey-kasem/>

<https://www.q95fm.net/show/the-weekly-top-40-with-rick-dees/>



DELILAH - EASY 93.1 <https://www.easy93.com>

I come from a country called Cuba where listening to English Speaking music in the 60s, 70s and 80s was not frowned upon by the ruling class. Music for me is a universal language that has no borders. It has a harmony of sounds capable of uniting hearts and ideals in a powerful yet subtle way.

My first contact with music go back to my childhood when my mother gave me an old and broken **RCA Radio** with bulbs that I managed to fix with great tenacity and dedication. With the invention of transistors, young people reached the possibility of carrying in a pocket that **small device called the Radio**. This technological innovation of the time, which made it easier for us to listen to music every day, wherever we were without fear of being censored.

The **70's** conditions were ripe for countries like: Japan and Argentina to impact Cuba with capitalistic technologies for different reasons in the national market. The first **SANYO** brand **radio-turntables**, appeared in the national market with a **prodigious band** (FM), which delivered an **Exceptional stereophonic music** that many, lucky people like me, began to hear from the **USA, Jamaica** and even from neighboring **Mexico**. In those years in Cuba, as a result of **cold fronts**, and atmospheric phenomena known as **-tropospheric propagation-** produced and occurred. A transitory phenomenon was unleashed when a cold front descended from the Earth's North Pole and carried with it TV transmissions, and the **FM of Florida** with it **extraordinary stereophonic music to Cuba**.

The **decade of the 80s** was a defining period for Cuba and many young people and adults who listened to **WGBS, WQAM** and **KAAY from Little Rock** in (1090 AM) left the country. This is known as the social / political phenomenon called the **Exodus of Mariel**.

Listening to the **Radio on FM** was a privilege that some young Cubans born after 1959 had had. That is why, I do not want to fail to mention, the **radio announcers** who in all those decades and today mobilized with their voices young people from all over the world. The prestigious and unforgettable voices of: **Casey Kasem - American Top 40**, July 4, 1970, **Rick Dees Weekly -Top 40 Countdown**, **Shadoe Stevens** and **Ryan Seacrest** from 2004 to the present.



That's how *DELILAH* came to us with the *93.1 FM* program, to become one of the favorites of radio listeners in Havana, Cuba, due to the way she conducts it. The phone calls and declarations of love from her followers moved the hearts of all those who listened to the other side of the sea. Many young Cubans who made their own **FM antennas** and **Boosters** guaranteed an audible "**stable**" signal in multiple radios, tuners and receivers done manually during this time, an admirable expression of inventiveness.



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Over the years, the stations were being **overlapped** by national stations that usurped the radio electric space and began to compete on the same frequencies **100.7 MHz**, **93.1 MHz** disappearing for many listeners, stations like **Y100** and **93.1** to name a few. But as the saying goes: *"There is no evil that lasts a hundred years, nor a body that resists it"*, many of us who lived there emigrated to Florida, USA and reconnected with the radio stations that we followed since we were teenagers in Cuba.

The digital age in my view, has changed the audiences, and the radio programs that can be listened today by different platforms like: **iHeard Radio**, **Live Streams** that allow fans to enjoy another way of listening to music. Although to be frank, I enjoy more of the original radio transmission that comes through the antenna to our receivers.

This article that I put in your possession, I owed it to you, *DELILAH*! Therefore love, comfort, support and understanding delivered every night to all its listeners, from 7:00 pm to 12:00 am by **EASY 93.1** and with his unmistakable voice.

Eternally grateful, Onelio García.